

Game of Thrones

Ramin Djawadi

Arr.: Hans-Günther Kölz

♩ = 164

5

Bei Takt 5 beginnen, wenn Schlagwerk nicht besetzt ist.

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Elektronium 1 (ad lib.)

Elektronium 2 (ad lib.)

Klav. / Keyb. (ad lib.)

Schlagzeug (ad lib.)

Low Tom (ad lib.)

Percussions (ad lib.)

Pauken (ad lib.)

Floor Tom

Kick Drum

Sus Cymbal

Horn 16'

Acoustic Piano

mf

f

p

f

13

The musical score is arranged in a system with the following parts from top to bottom:

- Akk. 1:** Treble clef, starting with a whole rest, then a melodic line with accents and a *mp* dynamic.
- Akk. 2:** Treble clef, playing a rhythmic accompaniment with accents and a *mp* dynamic.
- Akk. 3:** Treble clef, playing a melodic line with a *mf* dynamic.
- Elek. 1:** Treble clef, playing a melodic line with a *mf* dynamic.
- Elek. 2:** Treble clef, playing a melodic line with a *mf* dynamic.
- Kl./ Kb.:** Grand staff (treble and bass clefs), playing chords and a bass line with a *p* dynamic.
- Akk. 4:** Treble clef, playing chords with a *p* dynamic.
- Bass:** Bass clef, playing a bass line with a *p* dynamic.
- Schlg.:** Drum set, playing a rhythmic pattern with a *p* dynamic.
- Tom:** Tom-toms, playing a rhythmic pattern with a *p* dynamic.
- Perc.:** Percussion, playing a rhythmic pattern with a *p* dynamic.
- Pauk.:** Cymbals, playing a rhythmic pattern with a *mf* dynamic.